

# MATTHEW FRERKING REESE, D.PHIL., CONDUCTOR & MUSICOLOGIST

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MUSIC DIRECTION	<b>Washington Young Sinfonia</b> <i>Founder, Music Director</i> (30-player chamber orchestra) <b>Voce Chamber Singers</b> <i>Interim Conductor</i> <b>Consortium Novum</b> <i>Founder, Music Director</i> (45-player chamber orchestra) <b>The Choir of Pusey House</b> <i>Master of the Music</i> (previously <i>Assistant Master of the Music</i> ) <b>The Oxford University Philharmonia</b> <i>Music Director</i> <b>The Oxford University Wind Orchestra</b> <i>Music Director</i> <b>Spectra Ensemble</b> <i>Co-Founder, Conductor</i> (35-player chamber orchestra) <b>The William &amp; Mary Schola Cantorum</b> <i>Founder, Music Director</i>	Washington, DC July 2019–January 2022 Vienna, VA October 2019–May 2020 University of Oxford January 2016–July 2018 University of Oxford July 2016–July 2018 University of Oxford March 2016–March 2017 University of Oxford March 2015–March 2016 University of Oxford January 2015–January 2016 College of William & Mary January 2010–May 2013
ASSISTANTSHIPS <i>selected</i>	<b>Annapolis Symphony Academy</b> , Netanel Draiblate, Dir. <i>Assistant Conductor</i> <b>The Georgetown University Symphony</b> , Angel Gil-Ordóñez, Dir. <i>Assistant Conductor</i> <b>St. Anne's Camerata</b> , John Traill, Dir. <i>Conducting Scholar</i> <b>The William &amp; Mary Symphony Orchestra &amp; Choir</b> <i>Assistant Conductor</i>	Annapolis, MD January 2019–January 2020 Washington, DC Intermittently, September 2013–January 2020 University of Oxford October 2016–June 2017 College of William & Mary January 2013–May 2013
FESTIVALS, ETC. <i>selected</i>	<b>National Orchestral Institute</b> <i>Cover Conductor</i> <b>Miami Music Festival</b> <i>Conducting Fellow, Assistant Conductor</i> (Yuriy Bekker) <b>The Oxford Conducting Institute</b> <i>Oxford Philharmonic Orchestra</i> , Marios Papadopoulos <b>The Bard College Conservatory Conductors Institute</b> <i>Fellow</i> (Later <i>Co-Principal Cello</i> , June–July 2016)	College Park, MD June 2019, [June 2020, <i>booked but cancelled due to COVID-19</i> ] Miami, FL July 2017 University of Oxford June 2015, February 2017 Annandale-on-Hudson, NY July 2012, July 2013
TEACHERS	<b>Conducting</b> Angel Gil-Ordóñez, <i>further with</i> Sian Edwards, David Effron, Harold Farberman, Leon Botstein, Akiko Fujimoto, Paul Spicer   <b>Cello</b> Neal Cary, Judith Shiffers [primary study]   <b>Voice</b> Rosa Lamoreaux, Carys Lane, Giles Underwood   <b>Piano</b> Judy Zwelling	
EDUCATION	» <b>The Yale Divinity School &amp; Berkeley Divinity School</b> Candidate for the Master of Divinity (M.Div.) <i>and</i> Certificate in Anglican Studies. Member of the Institute of Sacred Music.  Jointly underwritten by YDS and the ISM, with additional support from Berkeley, the Domestic and Foreign Missionary Society, the Diocese of Maryland, and Grace & St. Peter's.	New Haven, CT August 2021– <b>Present</b>
	» <b>The University of Oxford, Brasenose College</b> Doctor of Philosophy (D.Phil.) in Music (Musicology)	Oxford, United Kingdom July 2016– <b>December 2019</b>
	<b>Title:</b> 'Voices of All the Nations': Strauss, Saint-Saëns, Scriabin, and the American Concert Tour at the <i>Fin de Siècle</i>   <b>Supervisor:</b> Peter Franklin	
	<b>Viva:</b> 1 October 2019. <b>Granted leave to supplicate:</b> 12 December 2019.	

- » **The University of Oxford, St. Hugh's College** Oxford, United Kingdom  
Master of Philosophy (M.Phil.) in Music (Musicology) October 2014–**June 2016**

**Titles:** *Contrasting Lives: Making a Living as a Musician in Eighteenth-Century Williamsburg and Philadelphia* (2016) | 'A Patriotic Effort of the Purest and Most Useful Kind': The Royal College of Music Patron's Fund and the Mendelssohn Scholarship: 1904–1914 (2015) | **Supervisors:** Michael Burden (2015–16), Daniel Grimley (2014–15)

- » **The College of William & Mary** Williamsburg, VA  
Bachelor of Arts (B.A.) in Music & History, *Magna cum Laude* September 2009–**May 2013**

**Title:** Dvořák and James: Pragmatism and the Music of America's *Fin de Siècle* (2013)  
**Supervisors:** James Armstrong, Tuška Beneš, Chandos Michael Brown

## HONORS

**The University of Oxford**

**Recipient,** Brasenose College Junior Deanship; St. Anne's Balfour Research Scholarship; Joan Conway Scholarship in Performance Studies; (6) Faculty Performance Tuition Grants

**The College of William & Mary**

Williamsburg, VA

**Recipient,** *High Honors in Music*; Phi Kappa Tau Memorial Scholarship in Music; (2) Aurelia B. Walford Scholarships in Music; (4) Dean's List Citations; (6) Applied Music Scholarships

## TEACHING

**The Johns Hopkins University, Krieger School of Arts & Sciences and****Peabody Institute of The Johns Hopkins University**

Baltimore, MD

*Lecturer in Musicology*September 2018–**Present****Courses taught and/or developed:**

*Music History III: Beethoven – Brahms* (Undergraduate survey, Fall '18; 2 Sections; PY.610.313)

*Mahler and Strauss in America* (Graduate seminar, Spring '19; Fall '21 PY.610.614) \*

*English Music from Dunstaple to Adès* (Graduate seminar, Fall '19; PY.610.605) \*

*Great Books* (Undergraduate freshman seminar, Fall '19; Fall '20; AS.360.133)

*Wagner* (Graduate seminar, Spring '20; Spring '21; Spring '22; PY.610.692) \*

*Music in the Time of Troubles: Revolution, Reformation, & 16th Century Europe*

(Undergraduate seminar, Spring '20; AS.376.401) \*

*Expanding the Canon: Women Composers & Composers of Color* \*

(Online graduate seminar, Summer '20; '21 + associated development; PY.610.683)

*Music History II: Corelli – Wagner* (New undergraduate survey, Fall '20; Spring '21; PY.610.322)

\* Denotes original courses which I have developed for the Peabody Institute.

**Cornish-American Song Institute**

University of Oxford

*Guest Lecturer and Conductor*

June 2017, June 2018

**St. Hugh's College | Exeter College**

University of Oxford

*College Tutor*, 'Strauss and Women' (*for* Prof. Laura Tunbridge)

October 2016–June 2017

*College Tutor*, 'Vienna and Modernism' (*for* Prof. Jonathan Cross)

October 2016–June 2017

## TEACHING AREAS

Western music surveys | Intersection of music, philosophy, and intellectual history (particularly Anglo-American and German tradition, 19th through mid-20th centuries) | Music at the *Fin de Siècle* | English and American musical culture | Music, theology, and religion | Techniques of Composition and Analysis (AP, IB, and to 300-level undergraduate) | Musicianship and Ear Training (Particularly sight-reading) | Conducting | Cello (to pre-collegiate level) | Interdisciplinary pedagogy across humanities divisions (especially drawing literary, cultural and art history into music courses) | Further teaching experience in digital pedagogy

## PUBLICATIONS

Reese, Matthew F. 'Review: Thomas Arne (1710–1778) The Judgment of Paris: Mary Bevan, Susanna Fairbairn, Gillian Ramm, Ed Lyon, Anthony Gregory (soloists) / The Brook Street Band [...] In *Eighteenth-Century Music*, 17, no. 2 (2020): 277–79

<i>upcoming work</i>	<p>‘The Lion of the Musical Hour’: Strauss and the Americans, 1904 <i>Journal article currently in preparation for submission</i></p> <p>‘The Science of Dangerous Sounds’: Scriabin’s American Transgressions, 1906–07 <i>Journal article currently in preparation for submission</i></p>	
PAPERS PRESENTED and OTHER EVENTS	<p><b>American Musicological Society</b>, 87<sup>th</sup> Annual Meeting <i>‘The Lion of the Musical Hour.’ Richard Strauss and the Americans, 1904</i></p> <p><b>Catholic University of America</b> <i>‘The Lion of the Musical Hour.’ Richard Strauss and the Americans, 1904</i></p> <p><b>Peabody Institute of The Johns Hopkins University</b> <i>‘High-hearted and electric-minded:’ Seeing the Other and Defining the Self in American music at 1900</i></p> <p><b>The Johns Hopkins University</b>, Shriver Hall Concert Series <i>Jennifer Kob in Conversation</i> [Artist interviewer]</p> <p><b>University of Oxford, TORCH</b> <i>Performing Opera’ with Christian Thielemann</i> [Roundtable discussion panel member]</p> <p><b>University of Oxford, St. Hilda’s College</b> <i>Performing Colour/ Staging Sound</i> [Concert and study-day co-organizer]</p>	<p>21 November 2021</p> <p>6 October 2021</p> <p>27 April 2021</p> <p>13 April 2021</p> <p>22 January 2016</p> <p>12, 13 May 2015</p>
MEMBERSHIPS	<b>Academic</b> American Musicological Association   North American British Music Studies Association   Royal Musical Association   Society for American Music	
UNIVERSITY SERVICE	<b>Committees:</b> William & Mary Buildings and Grounds Commission (planning a new, \$118 million performing arts complex)   University of Oxford Faculty of Music: Graduate Joint Consultative Committee; Curators of the Bodleian Libraries Committee	
LIBRARIANSHIPS	<p><b>National Orchestral Institute</b> <i>Assistant Librarian</i></p> <p><b>Miami Music Festival</b> <i>Principal Librarian</i></p> <p><b>The Bard College Conservatory Conductors Institute</b> <i>Principal Librarian</i></p>	<p>College Park, MD June 2019, [June 2020, <i>booked but cancelled due to COVID-19</i>]</p> <p>Miami, FL July 2017</p> <p>Annandale-on-Hudson, NY July 2013</p>
OTHER RELATED WORK <i>selected</i>	<p><b>The Choir of Grace &amp; St. Peter’s Episcopal, Baltimore</b> <i>Tenor Lay-Clerk</i></p> <p><b>Washington National Cathedral Choirs of Men, Boys &amp; Girls</b> <i>Tenor Deputy Lay-Clerk</i> (Substitute)</p> <p><b>The Choir of The Queen’s College, Oxford</b> <i>Tenor Graduate Choral Exhibitioner</i></p> <p><b>The Choir of St. Peter’s College, Oxford</b> <i>Tenor Lay-Clerk</i></p> <p><b>Opera Lafayette</b>, Ryan Brown, Dir. <i>Production Assistant</i></p> <p><b>The Choirs of St. Paul’s Episcopal, K. Street</b> <i>Tenor Lay-Clerk</i></p> <p><b>The Muscarelle Museum of Art</b> <i>Development Intern</i></p> <p><b>The Baltimore Symphony Orchestra</b> <i>Strathmore Development Intern</i></p>	<p>Baltimore, MD March 2019–July 2021</p> <p>Washington, DC September 2013–March 2020</p> <p>University of Oxford September 2015–June 2017</p> <p>University of Oxford September 2014–June 2015</p> <p>Washington, DC September 2013–March 2014</p> <p>Washington, DC August 2013–August 2014</p> <p>College of William &amp; Mary January–December 2011, Fall 2012</p> <p>North Bethesda, Maryland May–August 2010, June–August 2011</p>