

MATTHEW F. REESE, D.PHIL., MUSICOLOGIST

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EDUCATION	»	Yale Divinity School, Berkeley Divinity School ☞ Yale Institute of Sacred Music Candidate for the M.Div. and Diploma in Anglican Studies	New Haven, CT August 2021– Present
	»	University of Oxford, Brasenose College Doctor of Philosophy (D.Phil.) in Music (Musicology)	Oxford, United Kingdom July 2016– December 2019
	»	University of Oxford, St. Hugh's College Master of Philosophy (M.Phil.) in Music (Musicology)	Oxford, United Kingdom October 2014– June 2016
	»	College of William & Mary Bachelor of Arts (B.A.) in Music and History, <i>Magna cum Laude</i>	Williamsburg, VA September 2009– May 2013
TEACHING		Johns Hopkins University, Peabody Institute ☞ Krieger School of Arts & Sciences Lecturer in Musicology and Lecturer in Great Books	Baltimore, MD September 2018– Present
		Courses taught and developed: (* Denotes original courses) <i>English Music from Dunstaple to Adès</i> (Grad. seminar, 2019) * <i>Expanding the Canon: Women Composers</i> ☞ <i>Composers of Color</i> (Grad. seminar, 2020, '21, '22) * <i>Great Books</i> (Undergrad. seminar, 2019, '20) <i>Mahler</i> ☞ <i>Strauss in America</i> (Grad. seminar, 2019, '21, '23, '24) * <i>Music History II: Corelli to Wagner</i> (Undergrad. survey, 2020, '21 [new series]) <i>Music History III: Beethoven to Brahms</i> (Undergrad. survey, 2018 [old series]) <i>Music in the Time of Troubles</i> (Undergrad. seminar, 2020) * <i>Wagner</i> (Grad. seminar, 2020, '21, '22, '23) *	
		Yale University, Department of History Teaching Fellow, <i>Intellectual History since Nietzsche</i> (for Prof. Marci Shore)	New Haven, CT August 2023– Present
		Cornish-American Song Institute Guest Lecturer and Conductor	University of Oxford June 2017, June 2018
		University of Oxford, St. Hugh's ☞ Exeter Colleges College Tutor, <i>Strauss and Women</i> (for Prof. Laura Tunbridge) College Tutor, <i>Vienna and Modernism</i> (for Prof. Jonathan Cross)	Oxford, United Kingdom October 2016–June 2017 October 2016–June 2017
COURSES <i>and</i> TOPICS		Western music surveys Intersection of music, philosophy, & intellectual history (particularly Anglo-American & German tradition, 19 th to mid-20 th c.) Music at the <i>Fin de Siècle</i> Music & theology Techniques of Composition & Analysis (AP, IB, & to 300-level undergraduate)	
HONORS, GRANTS <i>and</i> SCHOLARSHIPS		Yale University , (2) Wesley Royce Summer Research Fellowships (3) YDS/ISM Full Tuition Scholarships and Merit Awards (2) Institute of Sacred Music Professional Event Grants Johns Hopkins University , Peabody Faculty Development Grant University of Oxford , Brasenose College Junior Deanship Joan Conway Scholarship in Performance Studies St. Anne's Balfour Research Scholarship (6) Faculty Performance Tuition Grants College of William & Mary , High Honors in Music Phi Kappa Tau Memorial Scholarship in Music (2) Aurelia B. Walford Scholarships in Music (4) Dean's List Citations (6) Applied Music Scholarships	June 2022, 2023 August 2021, 2022, 2023 October 2021, March 2023 March 2023 October 2017–June 2018 July 2017 October 2016–June 2017 2014–2018 May 2013 August 2012 August 2011, 2012 2009–2013 2009–2013

PUBLICATIONS	<p>“Review: Elizabeth Cleland and Adam Eaker, <i>The Tudors: Art and Majesty in Renaissance England</i> (Yale, 2022)” In <i>Anglican and Episcopal History</i>, 92/93, no. [TBD] (2023).</p> <p>“Review: <i>The Tudors: Art and Majesty in Renaissance England</i> at the Metropolitan Museum of Art (2022)” In <i>Anglican and Episcopal History</i>, 92, no. 2 (2023).</p> <p>“Review: <i>A Century of Praise: the Monastic Chapel of Saint Augustine</i>, ed. Joseph Martinez-Cubero, et al. (2021).” In <i>Anglican and Episcopal History</i>, 92, no. 1 (2023): 140–41.</p> <p>“Review: Thomas Arne (1710–1778) <i>The Judgment of Paris</i>: Mary Bevan, Susanna Fairbairn, Gillian Ramm, Ed Lyon, Anthony Gregory (soloists) / The Brook Street Band [...]” In <i>Eighteenth-Century Music</i>, 17, no. 2 (2020): 277–79.</p>
<i>in preparation</i>	<i>Modern Devils: European Composers on the American Tour, 1900–1914</i> (Monograph)
CONFERENCES	<p>Society for American Music, 50th Annual Meeting 20–24 March 2024 <i>“Detroit, a Favored City”</i>: Visiting Virtuous and the Spectacle of Civic Pride at the Light Guard Armory</p> <p>The Apostolic Ministry: History, Theology, Ecumenism 26–27 October 2023 <i>Conference Co-Convenor, Berkeley Divinity School at Yale</i> (forthcoming)</p> <p>Society for American Music, 49th Annual Meeting 11 March 2023 <i>The Science of Dangerous Sounds: Alexander Scriabin, Cosmopolitanism, and American Reaction, 1906</i></p> <p>American Musicological Society, 87th Annual Meeting 21 November 2021 <i>“The Lion of the Musical Hour.” Richard Strauss and the Americans, 1904</i></p>
GUEST LECTURES and INVITED TALKS	<p>Berkeley Divinity School at Yale University 5 November 2022 <i>Symposium: Anglican Church Music for Seminarians</i></p> <p>Johns Hopkins University, Peabody Institute 2 November 2022 <i>The Science of Dangerous Sounds: Alexander Scriabin, Cosmopolitanism, and American Reaction, 1906</i></p> <p>Catholic University of America 6 October 2021 <i>“The Lion of the Musical Hour.” Richard Strauss and the Americans, 1904</i></p> <p>Johns Hopkins University, Peabody Institute 27 April 2021 <i>“High-hearted and electric-minded:” Seeing the Other and Defining the Self in American music at 1900</i></p>
PANEL DISCUSSIONS	<p>Yale Philanthropy Conference 24 February 2023 <i>Overcoming Systemic Barriers: Equitable Funding for BIPOC Arts</i> (Panel co-organizer)</p> <p>Johns Hopkins University, Shriver Hall Concert Series 13 April 2021 <i>Jennifer Koh in Conversation</i> (Artist interviewer)</p> <p>University of Oxford, TORCH 22 January 2016 <i>Performing Opera’ with Christian Thielemann</i> (Panel member)</p> <p>University of Oxford, St. Hilda’s College 12, 13 May 2015 <i>Performing Colour/Staging Sound</i> (Concert and study-day co-organizer)</p>
MEMBERSHIPS	<p>Academic: American Musicological Association Association of Anglican Musicians Historical Society of the Episcopal Church North American British Music Studies Association Royal Musical Association Society for American Music</p>
UNIVERSITY SERVICE	<p>Oxford: Graduate Joint Consultative Committee, Music Curators of the Bodleian Libraries Committee, Music William & Mary: Buildings and Grounds Commission</p>
LANGUAGES	Spanish (full professional) German (reading) Latin (elementary) Attic Greek (elementary)