

MATTHEW F. REESE, D.PHIL., CONDUCTOR

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MUSIC DIRECTION <i>selected</i>	Washington Young Sinfonia (WYS) Founder, Music Director (30-player chamber orchestra) Voce Chamber Singers Interim Conductor Consortium Novum (CN) Founder, Music Director (45-player chamber orchestra) Choir of Pusey House Master of the Music (previously Assistant Master of the Music) Oxford University Philharmonia Music Director Oxford University Wind Orchestra Music Director Spectra Ensemble Co-Founder, Conductor (35-player chamber orchestra) William & Mary Schola Cantorum Founder, Music Director	Washington, DC July 2019–January 2022 Vienna, VA October 2019–May 2020 University of Oxford January 2016–July 2018 University of Oxford July 2016–July 2018 University of Oxford March 2016–March 2017 University of Oxford March 2015–March 2016 University of Oxford January 2015–January 2016 College of William & Mary January 2010–May 2013
ASSISTANTSHIPS <i>selected</i>	Annapolis Symphony Academy , Netanel Draiblate, Dir. Assistant Conductor Georgetown University Symphony , Angel Gil-Ordóñez, Dir. Assistant Conductor St. Anne's Camerata , John Traill, Dir. Conducting Scholar William & Mary Symphony Orchestra & Choir Assistant Conductor	Annapolis, MD January 2019–January 2020 Washington, DC Intermittently, September 2013–January 2020 University of Oxford October 2016–June 2017 College of William & Mary January 2013–May 2013
FESTIVALS <i>selected</i>	National Orchestral Institute Cover Conductor Miami Music Festival Conducting Fellow, Assistant Conductor (Yuriy Bekker) Oxford Conducting Institute Oxford Philharmonic Orchestra, Marios Papadopoulos Bard College Conservatory Conductors Institute Assistant Principal Cello, Institute Orchestra Conducting Fellow	College Park, MD June 2019, [June 2020, <i>booked but cancelled due to COVID-19</i>] Miami, FL July 2017 University of Oxford June 2015, February 2017 Annandale-on-Hudson, NY June–July 2016 July 2012, July 2013
TEACHERS	Conducting Leon Botstein, Sian Edwards, David Effron, Harold Farberman, Akiko Fujimoto, Angel Gil-Ordóñez, Paul Spicer Cello [primary study] Neal Cary, Judith Shiffers Voice Rosa Lamoreaux, Carys Lane, Giles Underwood Piano Judy Zwelling	
PERFORMANCE WORK <i>selected</i>	Choir of Grace & St. Peter's Episcopal, Baltimore Tenor Lay-Clerk Washington National Cathedral Choirs of Men, Boys & Girls Tenor Deputy Lay-Clerk (Substitute) Choir of The Queen's College, Oxford Tenor Graduate Choral Exhibitioner Choir of St. Peter's College, Oxford Tenor Lay-Clerk Choirs of St. Paul's Episcopal, K. Street Tenor Lay-Clerk Opera Lafayette , Ryan Brown, Dir. Production Assistant	Baltimore, MD March 2019–July 2021 Washington, DC September 2013–March 2020 University of Oxford September 2015–June 2017 University of Oxford September 2014–June 2015 Washington, DC August 2013–August 2014 Washington, DC September 2013–March 2014

EDUCATION	» Yale Divinity School, Berkeley Divinity School ☞ Yale Institute of Sacred Music Candidate for the M.Div. and Diploma in Anglican Studies	New Haven, CT August 2021– Present
	» University of Oxford, Brasenose College Doctor of Philosophy (D.Phil.) in Music (Musicology)	Oxford, United Kingdom July 2016– December 2019
	» University of Oxford, St. Hugh's College Master of Philosophy (M.Phil.) in Music (Musicology)	Oxford, United Kingdom October 2014– June 2016
	» College of William & Mary Bachelor of Arts (B.A.) in Music and History, <i>Magna cum Laude</i>	Williamsburg, VA September 2009– May 2013
TEACHING	Johns Hopkins University, Peabody Institute ☞ Krieger School of Arts & Sciences Lecturer in Musicology and Lecturer in Great Books	Baltimore, MD September 2018– Present
	<p>Courses taught and developed: (* Denotes original courses) <i>English Music from Dunstaple to Adès</i> (Grad. seminar, 2019) * <i>Expanding the Canon: Women Composers</i> ☞ <i>Composers of Color</i> (Grad. seminar, 2020, '21, '22) * <i>Great Books</i> (Undergrad. seminar, 2019, '20) <i>Mabler</i> ☞ <i>Strauss in America</i> (Grad. seminar, 2019, '21, '23, '24) * <i>Music History II: Corelli to Wagner</i> (Undergrad. survey, 2020, '21 [new series]) <i>Music History III: Beethoven to Brahms</i> (Undergrad. survey, 2018 [old series]) <i>Music in the Time of Troubles</i> (Undergrad. seminar, 2020) * <i>Wagner</i> (Grad. seminar, 2020, '21, '22, '23) *</p>	
	Yale University, Department of History Teaching Fellow, <i>Intellectual History since Nietzsche</i> (for Prof. Marci Shore)	New Haven, CT August 2023– Present
	Cornish-American Song Institute Guest Lecturer and Conductor	University of Oxford June 2017, June 2018
	University of Oxford, St. Hugh's ☞ Exeter Colleges College Tutor, <i>Strauss and Women</i> (for Prof. Laura Tunbridge) College Tutor, <i>Vienna and Modernism</i> (for Prof. Jonathan Cross)	Oxford, United Kingdom October 2016–June 2017 October 2016–June 2017
COURSES <i>and</i> TOPICS	Western music surveys Intersection of music, philosophy, & intellectual history (particularly Anglo-American & German tradition, 19 th to mid-20 th c.) Music at the <i>Fin de Siècle</i> Music & theology Techniques of Composition & Analysis (AP, IB, & to 300-level undergraduate)	
HONORS, GRANTS <i>and</i> SCHOLARSHIPS	Yale University , (2) Wesley Royce Summer Research Fellowships (3) YDS/ISM Full Tuition Scholarships and Merit Awards (2) Institute of Sacred Music Professional Event Grants Johns Hopkins University , Peabody Faculty Development Grant University of Oxford , Brasenose College Junior Deanship Joan Conway Scholarship in Performance Studies St. Anne's Balfour Research Scholarship (6) Faculty Performance Tuition Grants College of William & Mary , High Honors in Music Phi Kappa Tau Memorial Scholarship in Music (2) Aurelia B. Walford Scholarships in Music (4) Dean's List Citations (6) Applied Music Scholarships	June 2022, 2023 August 2021, 2022, 2023 October 2021, March 2023 March 2023 October 2017–June 2018 July 2017 October 2016–June 2017 2014–2018 May 2013 August 2012 August 2011, 2012 2009–2013 2009–2013
LANGUAGES	Spanish (full professional) German (reading)	