

MATTHEW F. REESE, D.PHIL., CONDUCTOR

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MUSIC DIRECTION <i>selected</i>	Washington Young Sinfonia (WYS) Founder, Music Director (30-player chamber orchestra) Voce Chamber Singers Interim Conductor Consortium Novum (CN) Founder, Music Director (45-player chamber orchestra) Choir of Pusey House Master of the Music (previously Assistant Master of the Music) Oxford University Philharmonia Music Director Oxford University Wind Orchestra Music Director Spectra Ensemble Co-Founder, Conductor (35-player chamber orchestra) William & Mary Schola Cantorum Founder, Music Director	Washington, DC July 2019–January 2022 Vienna, VA October 2019–May 2020 University of Oxford January 2016–July 2018 University of Oxford July 2016–July 2018 University of Oxford March 2016–March 2017 University of Oxford March 2015–March 2016 University of Oxford January 2015–January 2016 College of William & Mary January 2010–May 2013
ASSISTANTSHIPS <i>selected</i>	Annapolis Symphony Academy , Netanel Draiblate, Dir. Assistant Conductor Georgetown University Symphony , Angel Gil-Ordóñez, Dir. Assistant Conductor St. Anne's Camerata , John Traill, Dir. Conducting Scholar William & Mary Symphony Orchestra & Choir Assistant Conductor	Annapolis, MD January 2019–January 2020 Washington, DC Intermittently, September 2013–January 2020 University of Oxford October 2016–June 2017 College of William & Mary January 2013–May 2013
FESTIVALS <i>selected</i>	National Orchestral Institute Cover Conductor Miami Music Festival Conducting Fellow, Assistant Conductor (Yuriy Bekker) Oxford Conducting Institute Oxford Philharmonic Orchestra, Marios Papadopoulos Bard College Conservatory Conductors Institute Assistant Principal Cello, Institute Orchestra Conducting Fellow	College Park, MD June 2019, [June 2020, <i>booked but cancelled due to COVID-19</i>] Miami, FL July 2017 University of Oxford June 2015, February 2017 Annandale-on-Hudson, NY June–July 2016 July 2012, July 2013
TEACHERS	Conducting Angel Gil-Ordóñez, <i>further with</i> Sian Edwards, David Effron, Harold Farberman, Leon Botstein, Akiko Fujimoto, Paul Spicer Cello [primary study] Neal Cary, Judith Shiffers Voice Rosa Lamoreaux, Carys Lane, Giles Underwood Piano Judy Zwelling	
RELATED WORK <i>selected</i>	Choir of Grace & St. Peter's Episcopal, Baltimore Tenor Lay-Clerk Washington National Cathedral Choirs of Men, Boys & Girls Tenor Deputy Lay-Clerk (Substitute) Choir of The Queen's College, Oxford Tenor Graduate Choral Exhibitioner Choir of St. Peter's College, Oxford Tenor Lay-Clerk Choirs of St. Paul's Episcopal, K. Street Tenor Lay-Clerk Opera Lafayette , Ryan Brown, Dir. Production Assistant	Baltimore, MD March 2019–July 2021 Washington, DC September 2013–March 2020 University of Oxford September 2015–June 2017 University of Oxford September 2014–June 2015 Washington, DC August 2013–August 2014 Washington, DC September 2013–March 2014

EDUCATION	»	<p>Yale Divinity School, Berkeley Divinity School ☞ Yale Institute of Sacred Music Candidate, M.Div., and Certificate in Anglican Studies</p>	<p>New Haven, CT August 2021–Present</p>
	»	<p>University of Oxford, Brasenose College Doctor of Philosophy (D.Phil.) in Music (Musicology)</p>	<p>Oxford, United Kingdom July 2016–December 2019</p>
	»	<p>University of Oxford, St. Hugh’s College Master of Philosophy (M.Phil.) in Music (Musicology)</p>	<p>Oxford, United Kingdom October 2014–June 2016</p>
	»	<p>College of William & Mary Bachelor of Arts (B.A.) in Music and History, <i>Magna cum Laude</i></p>	<p>Williamsburg, VA September 2009–May 2013</p>
HONORS		<p>University of Oxford Recipient, Brasenose College Junior Deanship; St. Anne’s Balfour Research Scholarship; Joan Conway Scholarship in Performance Studies; (6) Faculty Performance Tuition Grants</p> <p>College of William & Mary Recipient, <i>High Honors in Music</i>; Phi Kappa Tau Memorial Scholarship in Music; (2) Aurelia B. Walford Scholarships in Music; (4) Dean’s List Citations; (6) Applied Music Scholarships</p>	<p>Williamsburg, VA</p>
TEACHING		<p>Johns Hopkins University, Peabody Institute ☞ Krieger School of Arts & Sciences Lecturer in Musicology and Lecturer in Great Books</p> <p>Courses taught and/or developed: (* Denotes original courses) <i>Music History III: Beethoven – Brahms</i> (Undergrad. survey, 2018) <i>Mahler ☞ Strauss in America</i> (Grad. seminar, 2019, ’21, ’23) * <i>English Music from Dunstaple to Adès</i> (Grad. seminar, 2019) * <i>Great Books</i> (Undergrad. seminar, 2019, ’20) <i>Wagner</i> (Grad. seminar, 2020, ’21, ’22) * <i>Music in the Time of Troubles</i> (Undergrad. seminar, 2020) * <i>Expanding the Canon: Women Composers ☞ Composers of Color</i> * (Online grad. seminar, 2020, ’21, ’22 + course development) <i>Music History II: Corelli – Wagner</i> (Undergrad. survey, 2020, ’21)</p> <p>Cornish-American Song Institute Guest Lecturer and Conductor</p> <p>University of Oxford, St. Hugh’s ☞ Exeter Colleges College Tutor, ‘Strauss and Women’ (<i>for</i> Prof. Laura Tunbridge) College Tutor, ‘Vienna and Modernism’ (<i>for</i> Prof. Jonathan Cross)</p>	<p>Baltimore, MD</p> <p>September 2018–Present</p> <p>University of Oxford June 2017, June 2018</p> <p>Oxford, United Kingdom October 2016–June 2017 October 2016–June 2017</p>